

molto marcato

espressivo

cresc.

pizz.

arco

tranquillo

poco rit.

tempo

espressivo

cresc.

cresc.

molto

p dolce

p *mf* *f* *espressivo* *pp* *cresc.* *ff* *largamente* *f* *p* *poco meno e molto espressivo* *rit.* *Tempo I.* *f* *dim.* *p* *cresc.* *pp* *mf* *p* *dolce* *f* *deciso* *B* *mf* *f* *mf* *p* *cresc.* *f*

p *leggiere* *cresc.* *f* *p* *sf* *p* *cresc.* *ff* *EE* *EE 2* *dolce p* *molto espressivo* *sf* *p* *molto dim.* *dim.* *tranquillo* *p* *mf* *più tranquillo* *pp* *Rit.* *p* *sempre dim.* *ppp*

Adagio ma non troppo. $\text{♩} = 92$
molto espressivo

p *pp* *espress.* *un poco rit.* *a tempo* *pp* *mf* *ff* *dim.* *p* *rit.* *tempo* *p* *cresc.* *f* *dim.* *p* *ff* *dim.* *p* *pp* *espress.* *mf* *f* *pp* *cresc.* *mf* *p* *cresc.* *largamente* *ff*

sf *ff* *p* *cresc.* *molto* *mf* *cresc.* *p* *f* *mf* *sempre dim.* *pp*

Rondo.
 Allegro ma non troppo. $\text{♩} = 84$

Finale.

p con grazia *cresc.* *pp* *mf* *f* *mf* *mp*

mf

f

mf *p* *p*

cresc. molto *ff* 1 *p* *Pausa. meno mosso.*

mf *p* *cresc.*

pp animando un poco cresc. 2

f *sf p* *Tempo I.*

cresc. *mf*

cresc.

ff *A* 4

2 *f*

molto rall. a tempo

p *pp*

pp

p

cresc. *con anima* *3* *restez*

F *f* *mf*

f *dim.* *p dolce* *f* *rit.* *tempo* *ppp molto espressivo*

pp *cresc.*

ff *dim.* *p rit.*

tempo *3* *3* *3* *3* *1* *3*

p *ritard. e morendo*

Premier Violon.

Scherzo. Allegro. ♩ = 96

mf f sf mf p p cresc. ff p *meno mosso.* *pausa.* Tempo I. *f deciso* *sf poco rit.* *sf sfz* *sf* *p cresc.*

Premier Violon.

cresc. molto f mf p *cresc.* f *Allegro moderato.* ♩ = 96 *p espressivo* *cresc.* f *dim.* mf *cresc.* f *cresc.* *dim.* *dim.* p *cresc.* *sf* Tempo I.

Second Violon.

pp *p ma un poco marcato* *cresc.* *cresc. molto* *f* *ff* *poco rit. poco meno.* *Tempo I.* *ritard.* *pp* *cresc.* *p leggiero* *marcato* *ppp* *cresc.* *f* *p poco tranq.* *mf* *animando* *cresc.* *ff*

P. D. 786

DEUXIÈME QUATUOR.

(en si?)

Second Violon.

A. Simonetti, Op. 16.

Allegro molto moderato. ♩ = 100. *espressivo* *mp* *p* *tempo* *un poco rall.* *p* *f* *sf* *A* *p dolce* *cresc.* *ff* *p* *poco ritard.* *a tempo* *p* *p leggiero* *cresc.* *f* *B* *p* *f* *C* *p* *ff* *1* *2.* *1*

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sempre *f*

p *espressivo*

mf

p cresc.

ff largamente *f* *mf*

pp *p*

tranquillo *p*

p *pp*

pp *p* *mf*

D Tempo I.

sf *dimin.* *poco rit.* *p*

poco rit. *p*

cresc. *pp* *mf*

p

mf *p*

f deciso *mp* *f*

mf *p* *cresc.*

sf *f*

p *cresc.*

I. Viol. *dimin.* *pp*

f

mf *p* *p* *mf*

mf *V 2*

dimin.

Finale.

Rondo.

Allegro ma non troppo.

p *poco* *cresc.* *pp* *mf* *dimin.* *p* *f sf* *mf* *mp* *p* *mf* *p* *mf* *molto espressivo* *pp* *cresc. molto* *ff* *dim. e un poco* *poco meno* *cresc.* *p* *mf* *rit.* *Tempo I.* *dim.* *p* *poco*

a tempo *p* *2* *1* *p* *leggiere* *cresc.* *f* *p* *cresc.* *ff* *p dolce* *sf* *p* *mf* *p* *tranquillo* *più tranquillo* *pp* *sempre dim.* *rit.* *pp*

Second Violon.

Adagio ma non troppo.

Musical score for Second Violon, measures 1-12. The score is in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and a *V* (violin) marking. The first staff contains measures 1-4, with a *ppp* dynamic at the end. The second staff contains measures 5-8, marked *A espressivo*. The third staff contains measures 9-12, with dynamics *espress.*, *cresc.*, and *dim.*, and a *rit.* marking. The fourth staff contains measures 13-16, marked *tempo* and *pp molto espressivo*. The fifth staff contains measures 17-20, marked *p*, *cresc.*, *mf*, *cresc.*, and *ff*. The sixth staff contains measures 21-24, marked *dimin.*, *p*, *ritard.*, and *p*. The seventh staff contains measures 25-28, marked *cresc.*, *f*, *mf*, and *dimin.*. The eighth staff contains measures 29-32, marked *C*, *ff*, *dimin.*, and *rit.*. The ninth staff contains measures 33-36, marked *a tempo*, *pp*, and *mf*. The tenth staff contains measures 37-40, marked *D*, *cresc.*, *f*, and *pp espress.*. The eleventh staff contains measures 41-44, marked *cresc.*, *mf*, and *p*.

Second Violon.

Musical score for Second Violon, measures 45-56. The score continues in G major and 4/4 time. The first staff contains measures 45-48, marked *ff*. The second staff contains measures 49-52, marked *2*. The third staff contains measures 53-56, marked *f*. The fourth staff contains measures 57-60, marked *ff*. The fifth staff contains measures 61-64, marked *p*, *cresc.*, and *marcato*. The sixth staff contains measures 65-68, marked *f* and *mf*. The seventh staff contains measures 69-72, marked *p*, *cresc.*, and *1*, *2*, *3*. The eighth staff contains measures 73-76, marked *f*. The ninth staff contains measures 77-80, marked *dimin.*, *p*, and *pp*. The tenth staff contains measures 81-84, marked *pizz.*.

Second Violon.

mf
f
2
mf *p* *p*
cresc.
ff *meno mosso.* *p* *mf*
p
cresc. *pp* *cresc.* *animando*
f *tempo* *p*
cresc.
mf *cresc.*

Second Violon.

molto cresc. *largamente* *ff* *E* *tempo*
f *molto rall.* *pp*
poco marcato *pp* *mp* *molto espressivo*
p *cresc.*
F *f* *dimin.* *mf*
f *mf* *G* *V*
p *mf* *espressivo* *ritard.* *tempo* *molto dim.* *pp* *p*
0 *H* *pp* *cresc.*
ff
tempo *1* *V* *p*
espress. *rit.* *rit. e morendo* *ppp*

Second Violon.

Scherzo.
Allegro.

1. 7

mf *sf*

1. 2.

mf *p* *P leggiero*

cresc. *ff* *pausa.*

meno mosso. *p* *mf* *marcato*

1. *poco rit.* *Tempo I.* *deciso* *f*

mf *sf*

ff *p* *cresc.* *marcato*

Second Violon.

f *mf*

p *cresc.*

1. 2.

f

dimin. *p* *Allegro moderato.* *I. Viol.* *p*

cresc.

f *mf* *dimin.*

f *p*

1. *V* *f* *p*

cresc. *f* *dimin.*

2. *P dolce*

cresc. *sf* *Tempo I.*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/5 time. The score is in B-flat major and consists of 12 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like "poco ritard.", "Tempo I.", "cresc.", "f", "p", "pp", "mf", "ff", "animando e cresc.", "poco meno.", and "p" are present. Fingerings and articulation marks (accents, slurs) are also indicated.

DEUXIÈME QUATUOR.

(en sib)

Alto.

A. Simonetti, Op. 16.

Allegro molto moderato. ♩ = 100.

1
mp
espress.
4
poco rall.
tempo
p
f
pma espressivo
3
0
V
leggiere
cresc.
f
ff
p espressivo
poco rit.
tempo
p dolce
p
p
p
cresc.
f
B
p
f
p
C
1.
p cresc.
marcato
2.
sf

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Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/8 time, key of B-flat major, and consists of 12 staves. It features various musical notations including dynamics (mf, p, f, ff, pp, mp), articulation (marcato, pizz.), and tempo markings (Tempo I., poco rit., a tempo). The piece concludes with a "p espressivo" marking.

This page of musical notation contains 12 staves of music, organized into two sections labeled C and D. The music is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *f*, *sf*, *mf*, *pp*, *p*, and *ff*. The piece is divided into two sections, C and D, indicated by large letters above the staves.

p
f molto espressivo
p
cresc.
ff largamente
poco meno
p
Tempo I.
rit.
sf
p
cresc.
pp
mf
p
mf
p
f deciso
mp
f
mf

cresc.
f
p
mf
p
cresc.
ff
EE
pdolce
sf
p
mf
tranquillo
dim.
mp marcato
sf
p
più tranquillo
pp
ritard.
sempre dim.
pp

Alto.

Adagio ma non troppo.

p *pp* *espress.* *poco rit.* *tempo* *pp* *cresc.* *mf* *ff* *sf* *rit.* *molto espressivo* *mf* *p* *ff* *dimin.* *tempo* *pp* *cresc.* *mf* *p* *ff* *molto cresc.* *largamente* *ff* *V*

Alto.

p *cresc.* *f* *mf* *pp* *pizz.* *p* *Rondo. Allegro ma non troppo.* *Finale.* *p* *cresc.* *pp* *dimin.* *mf* *p* *f* *sf* *mf* *p molto espressivo* *Viol.* *sf*

Alto.

poco meno
Viol. *p* *mf* *p*

cresc. *pp* *animando cresc.*

f *p* *sf*

cresc. *mf*

cresc. *ff*

A *1* *2* *0*

sf

1 *b* *molto marcato* *ff*

p *cresc.* *f*

mf

Alto.

1 *1* *4* *2* *2* *E* *rall.* *tempo* *pp*

1 *2* *espressivo*

2 *1* *3* *cresc.*

2 *1* *F* *f*

G *mf* *mf*

mf *molto espressivo*

rit. *tempo* *ppp* *H*

3 *1* *2* *0* *2* *1* *2* *cresc.*

3 *3* *4* *rit.* *sf* *p* *espressivo* *tempo*

3 *dolce*

rit. *morendo* *ppp*

Scherzo.
Allegro.

pp *sf* *f* *mf* *p* *pp* *cresc.* *poco meno* *ff* *p* *mf* *p* *leggiero* *poco ritenuto* *Tempo I.* *f deciso* *ff* *p* *cresc.* *f*

mf *p* *cresc.* *f* *Allegro moderato.* *p* *marcato* *cresc.* *f* *mf* *dimin.* *p* *f* *p* *espressivo* *f* *p* *cresc.* *f* *dimin.* *dim.* *p* *cresc.* *f* *Tempo I.* *f* *p* *mf* *f* *mf* *p*

Tempo I.

poco meno

f *pp*

cresc.

E

p ma espressivo *cresc.*

f

F poco sostenuto

sf

mf

cresc.

sf

ff

DEUXIÈME QUATUOR.

(en si^b)

Violoncelle.

A. Simonetti, Op. 16.

Allegro molto moderato. ♩ = 100.

mp *p*

tempo *poco rall.* *sf* *f*

A dimin. 1 2 3 4 5 6

sf *pp* *p* *leggiere* *p cresc.*

ff *p*

poco rit. *tempo* *p* *poco cresc.*

p *leggiere*

cresc. *f* *p*

B

f *p*

C 1. 2.

f *p* *sf*

p
mf
CC
p
cresc.
mf
pizz.
mf
p
ff
arco
f
sf
sf
p
2
tranquillo
p
pp
pp
p
mf
dimin.
pizz.
poco rit.
arco
D Tempo I.
poco rit.
a tempo
p

sf
dimin.
pp
mf
f
mf
p
espressivo
cresc.
p ma un poco marcato
p
cresc.
f
D
ff
cedendo un poco

pizz.
p

arco
mf

cresc.
ff

A largamente

sf

cedendo un poco
p

poco meno

ritard.
sf

Tempo I.
pizz.
arco
cresc.

pp
dolce

1
pizz.
arco
f

B
mf

f deciso
mf
p cresc.

f
sf

leggiere
cresc.

f
p
p
cresc.

E
ff

EE
sf dimin.
pp

p

sf
p

in tempo
tranquillo
mf
p

marcato
Più tranquillo.
pp

sempre dimin.
ppp

Adagio ma non troppo.

p *ppp*

A *p* *espressivo*

poco rit. *a tempo* *pp*

B *p* *cresc.* *mf* *ff* *dimin.*

poco rit. *a tempo* *p* *cresc.* *f* *mf*

C *ff*

poco rit. *dimin.* *p* *ma molto espressivo* *mf*

cresc. *f* *pp*

largamente *cresc.* *p* *molto cresc.* *ff*

E *rall.* *dimin.*

sf *sf* *sf*

p *cresc.*

f *mf* *p*

cresc.

f *mf* *p*

sempre dim. *ppp* *pizz.*

Rondo.
Allegro ma non troppo.

Finale.

pizz. *arco* *p* *marcato*

pp *mf* *dimin.* *p* *pizz.* *arco*

f *mf* *p*

pizz. *arco* *cresc.* *sf*

Violoncelle score for page 8, measures 1-16. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-2: *mf*, first ending bracketed 1 and 2.
- Measures 3-4: *p*, second ending bracketed 3 and 4.
- Measures 5-6: *cresc.*, *ff*.
- Measure 7: *pausa* (pause), *poco meno*.
- Measure 8: *p*.
- Measures 9-10: *Violino.* (Violino), *mf*.
- Measures 11-12: *marcato*, *cresc.*.
- Measures 13-14: *pp*, *animando*, *cresc.*.
- Measures 15-16: *Tempo I.*, *f*, *mf*.

Violoncelle score for page 5, measures 1-16. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-2: *a tempo*, *p*.
- Measures 3-4: *pp*.
- Measures 5-6: *cresc.*.
- Measures 7-8: *f*, *F* (F major chord).
- Measures 9-10: *mf*, *6* (sixteenth notes).
- Measures 11-12: *G* (G major chord), *dimin.* (diminuendo).
- Measures 13-14: *rit.* (ritardando), *p*, *sf* (sforzando).
- Measures 15-16: *a tempo*, *pp*, *3* (triplets).
- Measures 17-18: *p*, *cresc.*, *ff*.
- Measures 19-20: *sf*, *rit.*, *tempo*, *3* (triplets).
- Measures 21-22: *rit. e morendo* (ritardando e morendo), *sf*, *ppp*.

Scherzo.
Allegro.

Musical score for Scherzo, Allegro, Cello part, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Allegro". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2.". A "pausa" (pause) is indicated above measure 8, followed by "meno mosso" (less motion). The piece concludes with a "poco rit." (a little slower) marking.

Tempo I.

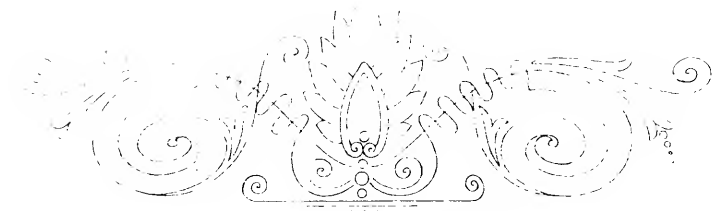
Musical score for Tempo I, Cello part, measures 11-15. The tempo is marked "Tempo I". The dynamics range from *f* (forte) to *sf* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a "cresc." (crescendo) marking.

Musical score for Scherzo, Allegro, Cello part, measures 16-25. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Allegro". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2.". A "cresc." (crescendo) is marked above measure 18. The piece concludes with a "poco rit." (a little slower) marking.

Allegro moderato. ♩ = ♩.

Musical score for Allegro moderato, Cello part, measures 26-35. The tempo is marked "Allegro moderato. ♩ = ♩.". The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2.". A "cresc." (crescendo) is marked above measure 28. The piece concludes with a "poco rit." (a little slower) marking.

au Quatuor „Kneisel“



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(e n s i b)

pour

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par

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